



A M-r Alexandre Scriabine.

E. GUNST.

Sonate No 2

[cis-moll]

pour PIANO.

Op. 10.

Prix 1 Rb. 50 k.



Propriété de l'éditeur

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SONATE N^o 2.

E. GUNST. Op. 10.
(1913)

INTRODUZIONE.
Lento. m. m. ♩ = 58.

Piano.

sf misterioso *p* *molto crescendo* *rubato*

deciso *tenebroso* *f* *m.d.* *crescendo*

deciso *tenebroso* *f* *m.d.* *crescendo*

Più vivo. *f* *crescendo* *p sotto voce*

Poco a poco animando.

a tempo
p

mp

f deciso crescendo f - ff *pp misterioso*

6/4

6/4

Detailed description: This is a piano score for a piece in D major (three sharps) and 6/4 time. It consists of four systems of two staves each. The first system begins with the tempo marking 'a tempo' and the dynamic 'p'. The second system features a 'mp' dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a dynamic range from 'f deciso' to 'ff' and then 'pp misterioso'. The piece ends with a double bar line and a repeat sign, with the time signature 6/4 indicated at the end of the system.

Appassionato. M.M. ♩ = 100.

1 *mf*

The first system of the score consists of two staves. The right-hand staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with a fermata over the first measure. The left-hand staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1' spans the first two measures of the left-hand staff. A dynamic marking of *mf* is placed above the first measure of the right-hand staff.

The second system continues the musical piece with two staves. The right-hand staff features a melodic line with various ornaments and slurs. The left-hand staff continues the eighth-note accompaniment. The system concludes with a double bar line.

poco animato *cresc.*

The third system consists of two staves. The right-hand staff has a melodic line with a fermata. The left-hand staff continues the accompaniment. A dynamic marking of *poco animato* is placed above the first measure of the right-hand staff, and a *cresc.* marking is placed above the final measure of the right-hand staff.

8 *p leggiero*

The fourth system consists of two staves. The right-hand staff has a melodic line with a fermata. The left-hand staff continues the accompaniment. A dynamic marking of *p leggiero* is placed above the first measure of the right-hand staff. A first ending bracket labeled '8' spans the final two measures of the right-hand staff.

p *poco ritenuto*

The fifth system consists of two staves. The right-hand staff has a melodic line with a fermata. The left-hand staff continues the accompaniment. A dynamic marking of *p* is placed above the first measure of the right-hand staff, and a *poco ritenuto* marking is placed above the final measure of the right-hand staff.

a tempo
mf

poco animato
crese.

poco riten.
f a tempo
crese.

p leggiero

p
poco riten.

Con tenerezza. M M ♩=108.

p molto espressivo *sf* *p m. d.*

p *p* *che sospira* *mf* *p*

mp *p*

p *pp*

Sempre poco affrettando.

mp *f* *mp* *che sospira* *p*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic. The bass line starts with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and a *m.g.* (mezzo-gioco) marking.

Second system of musical notation. It features a *cresc.* (crescendo) marking in the treble staff and a *f* (forte) dynamic in the bass staff. The system ends with a *cresc.* marking and a *m.g.* marking.

Third system of musical notation. It begins with the tempo marking "Tempo I. M. M. ♩ = 100". The system includes a *f* dynamic in the bass staff and a *mf* dynamic in the treble staff. The tempo changes to "Più vivo." and the system concludes with a *cresc.* marking.

Fourth system of musical notation. It starts with the tempo marking "M. M. ♩ = 100.". The system includes a *f* dynamic in the bass staff and a *mf* dynamic in the treble staff. The tempo changes to "rallentando" and the system concludes with a *cresc.* marking.

Fifth system of musical notation. It begins with the tempo marking "Agitato, con passione. M. M. ♩ = 92.". The system includes a *ff pesante* dynamic in the bass staff and a *mf* dynamic in the treble staff. The system concludes with a *m. d.* (more deciso) marking.

First system of musical notation. The piano part (left) begins with a forte (*f*) dynamic. The bass part (right) includes a mezzo-dolce (*m. d.*) marking. The system concludes with a crescendo (*cresc.*) marking.

Second system of musical notation. Both the piano and bass parts feature a fortissimo (*ff*) dynamic marking.

Third system of musical notation. The piano part starts with fortissimo (*ff*). The bass part features a dynamic shift from forte (*f*) to *sp* (sforzando). The system ends with the instruction *sempre diminuendo*.

Fourth system of musical notation. The piano part begins with piano (*p*). The system is marked with the instruction *poco a poco temperando*.

Fifth system of musical notation. The piano part starts with pianissimo (*pp*), followed by piano (*p*), mezzo-dolce (*m. d.*), and mezzo-forte (*m. g.*). The bass part includes *m. g.* markings.